

Paul Griffiths - offline editor

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Phone: 07740 345281

Email: paul.griffiths@mediasprite.com

A creative offline editor with significant experience including online editing, graphics, branding, DVD authoring and in-depth knowledge of compression formats.

Particularly interested in history, travel, natural history and agriculture but with credits in broader cultural and scientific factual programming.

SELECTED CREDITS

***The Genius of Omar Khayyam* 59' for BBC4, BBC World, BBC Persian (Clan Productions) - Editor (offline)**

Exploring the often overlooked, but groundbreaking, works of the Persian poet, mathematician and astronomer Omar Khayyam. A distinct version made for each channel and their audiences. Filmed in Iran, USA and UK. BBC4 TX 03/2010

***Tamasha* 27' for BBC Persian (BBC) - ongoing - Editor (offline)**

Tamasha is a fortnightly arts show for BBC Persian structured along the same lines as the UK's 'Culture Show'. The programme showcases a variety of subjects, some linked to Iran & Afghanistan. Films / Multicam / Studio interviews.

***Iran and Britain* 59' for BBC4, BBC Persian, BBC Arabic (Takeaway Media) - Editor (offline)**

Examining the historical basis for the strained relationship between Iran and Britain. Archive of an old, and much loved, Iranian TV show was used to tie the narrative together. A different version was made for each channel and their audiences.

***Backstage Bedlam* 50' for Scuzz TV (Chart Show Channels Ltd) - Editor (offline)**

A one off behind the scenes programme on the Download music festival for music TV channel Scuzz. A fast paced cut to hold the viewer's attention on a music channel and to mirror the content.

***B4* 27' for Channel 4 (Chart Show Channels Ltd.) - Editor (online/offline)**

A long running daily music video show. I was on a rota of staff editing this formatted programme to Channel 4 delivery specifications and to a tight daily deadline.

***Fighting for Afghanistan* 59' for BBC Persian (Clan Productions) - Editor (online)**

Grade, online and subtitles for this doc examining the invasions of Afghanistan in the last 30 years.

***Breakout* 54' for ITV1 (RAW TV) - Assembly Editor**

Sync assembly editing on Media Composer for this docudrama series.

***Extraordinary Bodies* 48' for Discovery US (Renegade Pictures) - Assembly Editor**

Two weeks sync assembly editing with the director on this 48 minute factual programme for Discovery US. Examining various paths to obesity and what this means for currently healthy individuals.

***Hairspray: The School Musical* for Sky One (Mentorn Media) - Media Manager**

On location working with 3 crews shooting XDCAM EX to SXS cards. My role was to log, backup and transcode this footage for direct import into AVID plus write up and pass on this workflow to other crews.

Recent non-broadcast work

***Yajna* 52' (Independent) - Editor (offline)**

A 52 minute doc on the presenter's journey to a Karma Yoga centre in India using humour and personal experience to tell the story. I cut a narrative from over 120 hours of footage to produce this one off programme aimed at festivals.

***Before I Was Me* - Brainworks Picture Company - Editor (online/offline/grade)**

Edit, sound mix and DVD authoring on this 15minute short film tackling Gender Dysphoria, shot on a Sony EX1.

Teacher Development Agency (Blackbird Productions) - Editor (offline/online)

Nine 3-5 minute training videos. I animated a batch of HD screen capture footage to sit alongside multicamera video.

***Face2Face* for Cambridge University Press - Editor (online/offline)**

Ten drama style videos to teach people English and to accompany a set course.

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TECHNICAL KNOWLEDGE

A former Final Cut Pro technician for clients such as BBC Factual & Learning, BBC Natural History Unit & Darlow Smithsons.

Fully conversant with broadcast offline & online editing workflows and engineering surrounding Final Cut Pro systems, including the latest workflows for tape-less media such as RED and XDCAM EX and on acquisition and post workflows for HD, with detailed knowledge of these formats.

REFERENCES

Neil Cameron - MD, Clan Productions

neil@clanproductions.co.uk / 07713742525

"Paul is extremely creative and has excellent problem solving abilities" - **Helen Chamberlain - MD, Capture 1**

"Paul has broad application and technical knowledge of Final Cut end-to-end broadcast workflows. He's adept at seeing issues and applying his technical nous to resolving them" - **Phil Checkland - Head of Business, Support Partners (UK)**

EMPLOYMENT HISTORY

Freelance Editor

June 2008 - Present

See credits list above

Final Cut Pro Support Technician at Support Partners, London

June 2007 - June 2008

Working with clients such as BBC Factual and Learning and Darlow Smithson, the role was split between hands on support, installing kit and phone support and covers not only Final Cut Pro use but also troubleshooting decks and other hardware

Senior Editor / Technician at Chart Show Channels Ltd., London

November 2005 - June 2007

Chart Show Channels run 8 music channels, 2 movie channels, 4 children's channels and an Anime channel on the SKY platform. My role initially required re-versioning media, making promos and trailers and (on a rota) editing a daily music video show for Channel 4. This progressed, after promotion, to an assistant head editor position. This new role included more complex programming such as band interviews and a 'behind the scenes' documentary.

Camera Operator on 'Cola Street' in Accra, Ghana

February - April 2005

Working primarily as a DV Camera Op for a new soap opera in Ghana, in a team of Europeans and Ghanaians. This was a fantastic experience of living and working in a foreign country as well as working in a team of people from different backgrounds. Once shooting was over I did some traveling before returning to the UK.

Editor / DV Camera Director at Capture 1 in Manchester

December 2003 - February 2005

Working as an Editor for Capture 1 I cut 'talking head' style videos and an hour long programme on the history of Stonyhurst College using Final Cut Pro, as well as DVD authoring in DVD Studio Pro and graphic design in Photoshop and Illustrator. The role also involved camerawork with PD170's.

EDUCATION

BA (Hons) in Culture, Media and Communications (2:1)

Lancaster University 2000 - 2003

A part sociology based, part practical course including minor courses in; IT - which concentrated on the software side of video production and Documentaries - which involved studying then pitching, scripting, producing and editing two 10 minute documentaries within a set subject matter.

A levels in English (C), IT (C) and Business Studies (B)

Ellesmere College 1998 - 2000